

## **Bianca Santos Ribeiro**

Dancer  
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### **Concert Dance Performance**

- 2019 **For those yet to be born (Revival)** – L2 Company/Lucas Manfré, Performing Arts Division of State University of Londrina, PR, Brazil
- 2019 **Under the skirts** – Bianca Santos Ribeiro, Performing Arts Division of State University of Londrina, PR, Brazil
- 2019-2018 **Only the old breath** – Mal visto mal dito Group/Laura Franchi, FILO-Londrina's International Festival, Londrina, PR, Brazil (2019)  
**Only the old breath** - Mal visto mal dito Group/Laura Franchi, Performing Arts Division of State University of Londrina, PR, Brazil (2018)
- 2018-2017 **From skin to mud** – L2 Company/Thainara Pereira, Usina Cultural, Londrina, PR, Brazil (2018)  
**From skin to mud** – L2 Company/Thainara Pereira, Tupã Theater Festival – National Arts Award, Tupã, SP, Brazil (2018)  
**From skin to mud** – L2 Company/Thainara Pereira, Theater and Circus Showcase, Marechal Floriano Peixoto Park, Londrina, PR, Brazil (2018)  
**From skin to mud** – L2 Company/Thainara Pereira, FESTARA – Araçatuba's Theater Festival, Araçatuba, SP, Brazil (2017)  
**From skin to mud** – L2 Company/Thainara Pereira, Usina Cultura, Londrina, PR, Brazil (2017)
- 2018-2017 **Merci Camille** - L2 Company/Aguinaldo Moreira de Souza, Usina Cultural, Londrina, PR, Brazil (2018)  
**Merci Camille** - L2 Company/Aguinaldo Moreira de Souza, FESTARA, Araçatuba's Theater Festival, Araçatuba, SP, Brazil (2017)  
**Merci Camille** - L2 Company/Aguinaldo Moreira de Souza, II Fênix Showcase of Performing Arts, Tupã, SP, Brazil (2017)
- 2016 **For those yet to be born** - L2 Company/Aguinaldo Moreira de Souza, Zaqueu de Melo Theater, Londrina, PR, Brazil

### **Workshops/Masterclasses**

- 2019 Workshop "Ballet technique and choreography composition" by Guaíra Ballet and Theater (Curitiba, PR – Brazil)
- 2019 Contemporary dance masterclass with Walter Matteini and ImPerfect Dancers Company (Italy), Londrina Dance Festival (Londrina, PR – Brazil)
- 2019 Workshop The art of movement with Gabriela Leite from Quasar Dance Company (Rio de Janeiro, Brazil), Londrina Dance Festival (Londrina, PR – Brazil)

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| 2016 | Workshop Maria Kong, Composition and Movement with Luciane Castro Fontanella from Maria Kong Dance Company (Tel Aviv – Israel), State University of Londrina (Londrina, PR – Brazil) |
| 2016 | Workshop Thinking about dance: a composition workshop with Aguinaldo Moreira de Souza , Conservatório das Artes de Londrina, Londrina, PR, Brazil                                    |

## Education

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| 2015-2019    | <b>State University of Londrina, CECA – Londrina- PR, Brazil</b><br>Bachelor of Performing Arts<br>Completed professional development in body expression<br>Completed professional development in interpretation<br>Completed professional development in theatrical direction<br>Completed professional development in scenic illumination |
| 2016-2019    | <b>Extracurricular research project – “Sculpting the living: a study in body figures of Camille Claudel’s sculptures for a dance-theater composition”, State University of Londrina – Londrina- PR, Brazil</b>  |
| 2020-present | <b>Martha Graham School of Contemporary Dance – New York City, USA</b><br>Independent Program   |